

99

— to the stat - us —

**CLIQUES:**

stick — to the sta - tus

Detailed description: This block contains two staves of music. The first staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music with lyrics "to the stat - us". The second staff is a piano accompaniment line in treble clef with the same key signature. It contains two measures of music, with the first measure marked "CLIQUES:" and lyrics "stick — to the sta - tus".

101

**SHARPAY:**

quo! This is not what I want. This is

quo!

Detailed description: This block contains two staves of music. The first staff is a vocal line in treble clef with a key signature of three sharps. It contains two measures of music with lyrics "quo! This is not what I want. This is". The second staff is a piano accompaniment line in treble clef with the same key signature. It contains two measures of music with lyrics "quo!". The first measure of the piano part has a fermata over the note. The second measure of the vocal part has a triplet of eighth notes.

104

not what I planned. And I just got-ta say —

Detailed description: This block contains one staff of music in treble clef with a key signature of three sharps. It contains two measures of music with lyrics "not what I planned. And I just got-ta say —". The first measure has a fermata over the note. The second measure has two triplet markings over eighth notes.

107

— I do not un-der-stand. — Some-thing — is

Detailed description: This block contains one staff of music in treble clef with a key signature of three sharps. It contains two measures of music with lyrics "I do not un-der-stand. — Some-thing — is". The first measure has three triplet markings over eighth notes. The second measure has a fermata over the note.

111

(SHARPAY:)

real - ly... real - ly

*8vb*

RYAN:

CLIQUES,  
REBELS:

Some - thing's not right!

Some-thing is chan - ging Some-thing is

114

SHARPAY,  
RYAN, CLIQUES:

wrong. And we got-ta get things back

REBELS:

hap-pen-ing. Some-how I fin - al - -

117

- where they be - long!

ly be - long! We can