

HIGH SCHOOL MUSICAL CALLBACK MATERIAL

acting studio productions

TROY BOLTON

#1) Pg. 69 - 70 / SCENE 10

Side : “Thanks to the Horticulture Club...” / “Be your best friend”

#2) “BREAKING FREE (measure 21-32)

Sing both parts

#3) “GET YOUR HEAD IN THE GAME” (measure 41-52)

GABRIELLA MONTEZ

#1) Pg. 69 - 70 / SCENE 10

Side : “Is this your private hideout?” / “Thanks for showing me your top secret hiding place”

#2) “BREAKING FREE (measure 21-32)

Sing both parts

#3) “WHEN THERE WAS ME AND YOU” (measure 25 - end)

SHARPAY EVANS

#1) “WHAT I’VE BEEN LOOKING FOR” (measure 13-19)

#2) SCENE 3 / PAGE 14-15

“I wouldn’t think “impossible” / “...he totally likes me!”

#3) SCENE 12 / PAGE 72

“They’re up to something...” / “Now come on!”

#4) “STICK TO THE STATUS QUO” (measure 101-119)

RYAN EVANS

#1) “WHAT I’VE BEEN LOOKING FOR” (measure 13-19)

#2) SCENE 12 / PAGE 72

"The Jocks and the Brainiacs..." / "...She'll never believe that"

#3) "WHAT I'VE BEEN LOOKING FOR" (measure 13-19)

CHAD DANFORTH
(or Chandra)

#1) SCENE 12 (w/ Taylor, Sharpay & Ryan) PAGE 71-72

"It's the only way to save Troy" / "Are we synchronized?"

TAYLOR MCKESSIE

#1) SCENE 12 (w/ Taylor, Sharpay & Ryan) PAGE 71-72

"You really think that's going to work?" / "Au revoir mon ami"

#2) SCENE 1 / PAGE 4

"Hi, I'm Taylor McKessie..." / "....newsflash, sister!"

KELSI NIELSON

#1) PAGE 46-47

KELSEY (CB #1) PG. 46-47 (+ Darbus, Shar, Ry, Gab, Troy)

"Oh sorry... new glasses" / "Yes sir - I mean, Sharpay.."

#2) "WHAT I'VE BEEN LOOKING FOR" Reprise (top - end of m. 8)

MS. DARBUS

#1) SCENE 2 PAGE 11 - 12

"Well, once again..." / "...and extra credit!"