

# THE ACTING STUDIO NEWSIES CALLBACK AUDITION MATERIAL :

## **MUSIC CALLBACK MATERIAL :**

### **Jack Kelly :**

“Santa Fe” (m. 51 - End) (pg. 4-8)

### **Katharine :**

“Watch What Happens” (m. 122-End) (pg. 10 - 12)

### **Davey : / (& Jack)**

“Seize The Day” (m. 21-52) (pg. 205)

### **Medda :**

“That’s Rich” (m. 45-end)

### **Crutchie : / (& Jack)**

Prologue Santa Fe (m. 103-121) (pg. 7-8)

### **Pulitzer :**

“Bottom Line” (m. 73-End) / *possibly (m. 52-67)*

## **Reading Sides :**

*\*additional sides may be cold read, provided at the callbacks.*

### **Newsie Boys Group Side :**

Pg. 33-36 (*when the paper prices are raised*).

*featuring* : Race, Mush, Davey, Romeo, Buttons, Les, Tommy Boy, Albert, Elmer, Jo Jo, Crutchy, Jack, Wiesel

### **Katherine & Boys Side :**

Pg. 47-48 “*Should you be at the ballet?*”

*featuring* : Katherine, Jack, Crutchy, Davey, Romeo, Mr. Jacobi

### **King of New York Intro / Katherine & Boys / Side :**

Pg. 66-67 “*I’m famous!*”

*featuring* : Katherine, Mr. Jacobi, Finch, Race, Romeo, Jo Jo, Buttons, Davey, Mush, Specs, Albert, Les, Henry